



FOR IMMEDIATE RELEASE

Exhibition of New Works Opens at The Biggs *Rebecca Raubacher: Horses & Other Creatures*

Dover, DE - Biggs Museum of American Art announced today an upcoming exhibition of new work by Delaware artist Rebecca Raubacher. *Rebecca Raubacher Horses & Other Creatures* opens March 14 and features Raubacher's talent for capturing creatures in motion. Her signature larger-than-life horses, which display rich surfaces created through the layering of torn and collaged paper, paint, charcoal, pastel, marker, and metallic elements transport viewers into a world filled with energy and movement, allowing them to witness the power of these majestic animals.

The exhibition also includes animals from farther afield, including African wildlife and works from family fishing trips to Florida. Coastal life is a recurring theme. Based in Rehoboth Beach, Raubacher always has a sketchbook close at hand and begins most days by drawing the shore birds near her studio. This exhibition includes a selection of recent drawings, as well as some from years past. The artist keeps an archive of her work, and each drawing is closely tied to memories from the day and place it was made.

Raubacher's dedication to her craft is evident in her approach to works in the show. "Raubacher has an extraordinary ability to capture the personality of animals in their gestures and facial expressions," said Laura Fravel, Sewell C. Biggs Curator of American Art. "When your eye meets an animal's eye in one of her pieces, you can feel a mind at work. It's powerful to gather so many of these portraits together in one space."



The scale of the artwork in the exhibition varies, deliberately mirroring the scale of the animals depicted. From smaller pieces that demand closer examination to grand compositions spanning over 13 feet wide, *Rebecca Raubacher: Horses & Other Creatures* celebrates the diverse range of creatures of the land, sea, and air.

Join the Biggs Museum of American Art for the opening reception of *Rebecca Raubacher: Horses & Other Creatures* on March 14 from 6–8 p.m. The exhibition will be on view through July 7 at The Biggs located on Dover’s historic green at 406 Federal Street. The Museum is open Thursday through Sunday from 10 a.m. – 5 p.m.

For more information about the exhibition, please visit www.theBiggsMuseum.org.

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ABOUT THE BIGGS MUSEUM OF ART

The Biggs Museum of American Art is an accredited art museum in Dover, Delaware, founded in 1993 by collector Sewell C. Biggs. The Biggs is nationally recognized for its exceptional collections of American decorative arts of Delaware and the Mid-Atlantic region, and for its collections of American art from 1700 to today. The Museum engages audiences through a compelling program of collection based and temporary exhibitions. In addition, it encourages the development of creativity and an appreciation for art by offering a comprehensive range of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization. www.thebiggsmuseum.org

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