



FOR IMMEDIATE RELEASE

Exploring the Essence of Truth: *Circle of Truth* Exhibition Opens at the Biggs Museum of American Art

Dover, DE – The Biggs Museum of American Art announces the opening of an evocative exhibition titled *Circle of Truth* | 49 Paintings Ending with Ed Ruscha, curated by Laura Hipke and Shane Guffogg. This unique project delves into the concept of truth, revealing how individual interpretations and perceptions shape our understanding of reality. As society increasingly grapples with questions about the nature of truth—especially in politically charged times—the exhibition offers a timely exploration of these themes through a visual medium.

Circle of Truth is an exceptional collaborative project featuring 49 contemporary artists, each working in isolation and secrecy. This endeavor, which took nine years to complete, mirrors the childhood game often known as Telephone. However, instead of whispering a message, these artists transmitted truth visually by creating a series of 49 interconnected works of art.

The process for developing the exhibition began with co-curator Shane Guffogg, who created the inaugural painting. This artwork, along with a blank canvas, was passed to the second artist without revealing the first artist's identity. Each artist's mission was to find "Truth" in the preceding artwork and then produce their own piece in response. This procedure was repeated 49 times, creating a continuous visual dialogue that probes deeply into the concept of truth.

Throughout the project, the *Circle of Truth* transformed from a simple artistic exploration into a profound examination of what truth signifies on both a sociological and spiritual level. The exhibition raises fundamental questions: "What is truth?" "How



do individuals in our society perceive their access to truth?" "What responsibilities do we bear in preserving truth?" "Is truth still significant in our modern world?" These inquiries are especially pertinent today, as the erosion of our confidence in truth can profoundly affect our collective sense of well-being.

Truth is a complex, multifaceted concept. What one person perceives as undeniable can be seen quite differently by another. This variability in understanding underscores the fundamental subjectivity of truth and highlights how it can be manipulated, intentionally or otherwise. The *Circle of Truth* exhibition, though not inherently political, situates itself within the broader societal discourse surrounding truth and its contemporary relevance in our lives.

By presenting these artistic explorations, *Circle of Truth* fosters a dialogue that resonates deeply with the human psyche's intrinsic need for meaningful, truthful interactions with others. This exhibition is more than a collection of artworks; it is a conversation starter, prompting viewers to consider their own relationships with truth.

The exhibition will debut with an opening reception on July 25 from 6-8 pm at the Biggs Museum of American Art. Guests will have the first look at the exhibition while enjoying light food and cocktails. Admission to the opening reception is \$10 with pre-registration or \$15 at the door, free for Biggs Museum Members. Tickets can be reserved in advance at www.theBiggsMuseum.org.

Circle of Truth will be on view at the Biggs Museum from July 25 to September 22. The museum is open Thursday to Sunday from 10 am to 5 pm weekly, providing ample opportunities for visitors to enjoy this extraordinary exhibition. Experience the *Circle of Truth* and engage in the ever-relevant quest to understand the nature of truth through the lens of contemporary art.



Circle of Truth | 49 Paintings Ending with Ed Ruscha is curated by Laura Hipke and Shane Guffogg, and the traveling exhibition is organized by Curatorial Exhibitions, Pasadena, California. For more information, please visit the Biggs Museum website or contact the museum at (302)-674-2111.

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ABOUT THE BIGGS MUSEUM OF ART

The Biggs Museum of American Art is a dynamic, accredited art museum in Dover, Delaware, founded in 1993 by collector Sewell C. Biggs. The Biggs Museum is nationally recognized for its exceptional collections of American decorative arts of Delaware and the Mid-Atlantic region, and for its collections of American art from 1700 to today. The Museum engages audiences through a compelling program of collection-based and temporary exhibitions, and encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization. www.thebiggsmuseum.org

Media Contact: Kerri Lacey
Director of Marketing & PR
Biggs Museum of American Art
Direct Line: 302.760.5305
Main Number: 302.674.2111